



The Croatian Heritage Foundation
in Collaboration with
**the Croatian School of Boston &
the Croatian Studies Foundation of Sydney**

are Organising the

TOYS AT HEART

Contest



ABOUT THE CONTEST

With the aim of preserving the Croatian national identity, acquiring new skills and knowledge among children of pre-school and school age, and the development of linguistic competence and learning about Croatian cultural and traditional heritage, the Croatian Heritage Foundation, in collaboration with the Croatian School of Boston and the Croatian Studies Foundation of Sydney, is organising a contest for children and youth of Croatian extraction aged from 5 to 18.

The contest theme is **toys inspired by Croatian traditional culture**, with sub-themes and creative forms (methods) designated in each category.

CATEGORIES

1. Art work (individual work and group work)
2. Photography (individual work)
3. Multimedia / video clip or film (individual work and group work)
4. Writing piece (individual work)

CONTEST RULES BY CATEGORY

1. Art Work

Theme: An educational toy inspired by Croatian traditional culture

The work should be an educational toy with which a child can learn about Croatian traditional culture (e.g. a puzzle or memory game with Croatian traditional heritage motifs). It can be created using all spatial/modelling techniques (we recommend modelling techniques using clay, metal, wood, paper, plastics or flat techniques such as collage, mosaic and fresco).

The work should be photographed from several sides and the photographs submitted in .jpg format to the e-address of the organiser/co-ordinator.

The photographs should be accompanied by a text in Croatian (up to 100 words) that includes:

- The title of the work
- An explanation of what the work (i.e. the photographs) show and why this particular motif was selected.
- The date (month and year) of the work
- The name of the school/mission/centre; the name, surname and age of the author, or the names, surnames and ages of the children that created the group work, and the name and surname of the mentor
- An e-address

2. Photography

Theme: A traditional toy of my grandmother's/grandfather's

The work should express some link between the emigrant grandmother/grandfather, childhood and the home country through a traditional toy. Photographs should be submitted in .jpg format to the e-address of the organiser/co-ordinator.

The photographs should be accompanied by a text in Croatian (up to 100 words) that includes:

- The title of the work
- An explanation of what the photographs show
- The date (month and year) when the photograph was shot
- The name of the school /mission/centre; the name, surname and age of the author, and the name and surname of the mentor
- An e-address

3. Multimedia

Theme 1: An educational toy inspired by Croatian traditional culture

- a) The work should show the process of the creation of the group art work (see 1). It may be in the form of a video spot or short film not longer than four (4) minutes.
- b) The work should be an educational toy with which a child can learn about Croatian traditional culture (e.g. a puzzle or memory game with Croatian traditional heritage motifs) and should be in digital form.

Theme 2: A traditional toy of my grandmother's/grandfather's

Only groups may participate in this category (e.g. schools, children's folklore ensembles and the like), and the theme is the children's toys of older gener-

ations. The work may be in the form of a video spot or short film not longer than four (4) minutes.

Due to size constraints we ask that all works in this category be uploaded to one of the standard video sharing sites (e.g. YouTube), with only the link sent to the e-address of the organiser/co-ordinator.

The work should be accompanied by a text in Croatian (up to 100 words) that includes:

- The title of the work
- The date (month and year) of the work
- The name of the school /mission/group; the name, surname and age of the author, or the names, surnames and ages of the children that created the group work, and the name and surname of the mentor
- An e-address

4. Writing Piece

Theme: My grandmother's/grandfather's game/toy

The work should express some link between the emigrant grandmother/grandfather, childhood and the home country through a traditional toy. Along with the title, the work should comprise from 150 to 400 words. It may be written in the form of a discussion (interview) or in some other form, and should be submitted in the .doc, .docx or .pdf formats to the e-address of the organiser/co-ordinator.

At the bottom of the work please state:

- The date (month and year) of the work
- The name of the school /mission/centre; the name, surname and age of the author, and the name and surname of the mentor
- An e-address

RULES OF PARTICIPATION

Children and youth aged from 5 to 18 are eligible to participate in the contest as individuals or in groups (e.g. a school, a Croatian Catholic mission, a Croatian Catholic centre, a folklore ensemble, a society, an association and the like).

Each individual or group may submit no more than one work per category. Works must be submitted at the latest by the 1st of June 2018 to the following e-addresses of the organisers/co-ordinators:

Organiser/co-ordinator for Australia & New Zealand:
Croatian Studies Foundation, Sydney
croatian.teachers.au@gmail.com

Organiser/co-ordinator for North America & South America:
Croatian School of Boston
natjecaj@croatianschoolofboston.org

Organiser/co-ordinator for Europe & the Republic of South Africa:
Croatian Heritage Foundation, Zagreb
igrackausrcu@matiss.hr

Independent specialist judges from Croatia and abroad will judge the works. By submitting a work to the contest the authors and their mentors guarantee that the work entered into the contest is original and authentic (not a copy of an existing work done by others). The winning works will be announced on the Internet site of the Croatian Heritage Foundation on the 3rd of September 2018.

WINNERS

All participants will receive a certificate of appreciation. The winning works will be sent to Croatia to be exhibited at the Croatian Heritage Foundation headquarters as part of the multimedia **Toys at Heart exhibition** of Croatian toys inspired by traditional culture, scheduled for December of 2018. At this exhibition a panel of expert judges will select the best works, with prizes presented to the winning authors.

Non-competing works from partner schools across Croatia, participating only as guests, will also be shown at the exhibition.

The co-ordinators in Boston and Sydney are free to independently stage local exhibition with the other submitted works.

Koordinatori iz Bostona i Sydneyja mogu samostalno organizirati lokalne izložbe s preostalim pristiglim radovima.

